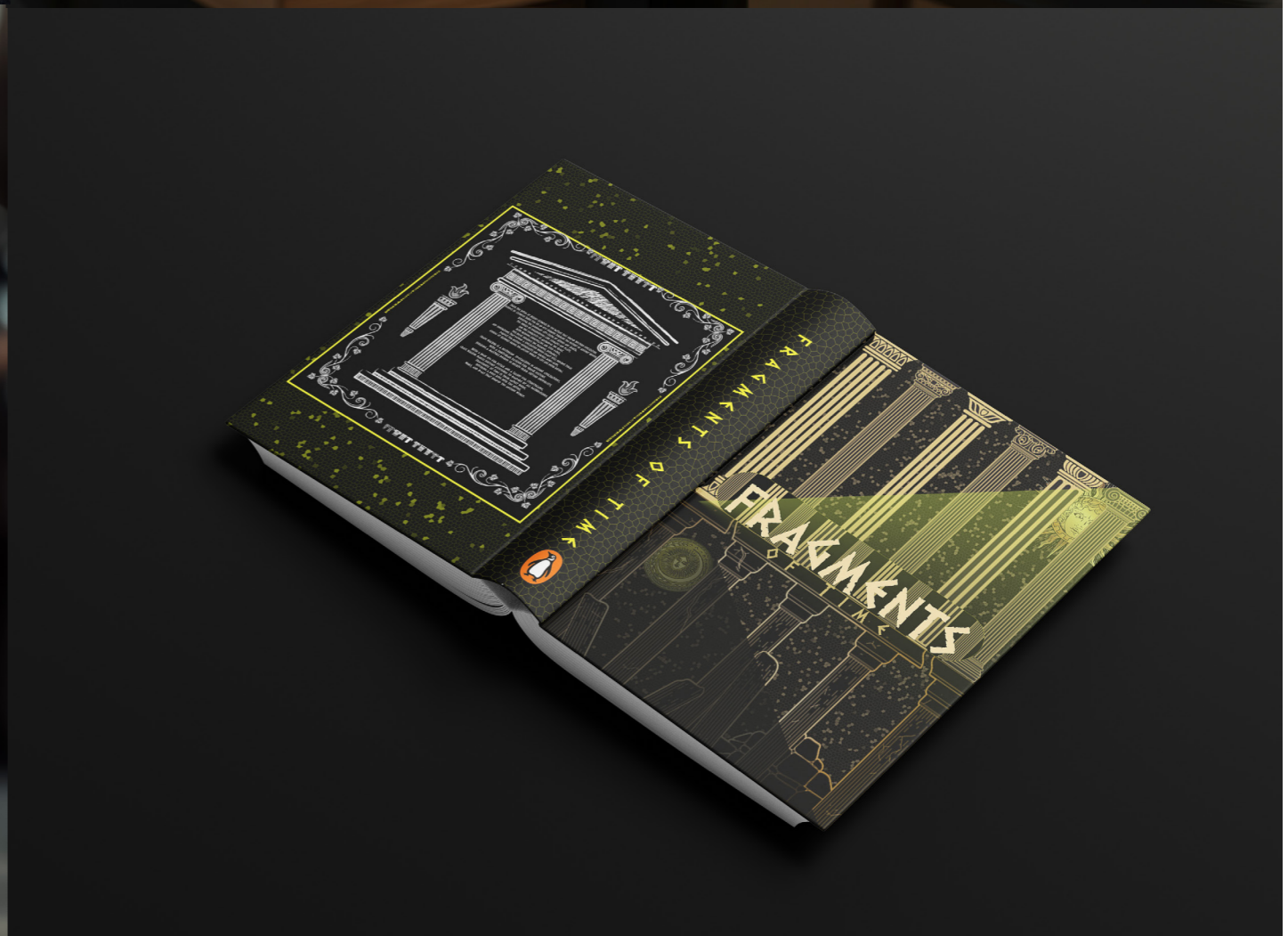


# Craig Walker





# Tabel of contents



# Craig Walker

## CONTACT

+087 234 8313  
Craigwalker159@outlook.com  
9 HENRY LAFFAN HEIGHTS KILLENAULE CO. TIPPERARY E41 NY33

## EDUCATION

Junior cert

Leaving cert

Visual Design Using Adobe Photoshop

Print & Digital Media Publication Using Adobe InDesign

Graphic Design & Illustration Using Adobe Illustrator

## SKILLS

- Safe pass
- Manual handling
- Graphic Design & Illustration Using Adobe Illustrator
- Print & Digital Media Publication Using Adobe InDesign
- Visual Design Using Adobe Photoshop



## WORK EXPERIENCE

### General labour/Civil engineering

Operated construction machinery to break up concrete and pavement  
Used floats, trowels, screeds, and power tools to smooth and finish freshly poured concrete  
Mixed and poured cement; loaded materials into portable cement mixers  
Maintained, cleaned, and looked after specialist tools and machinery  
Skilled in site preparation, excavation, and general construction tasks  
Proficient with tools and equipment including dumpers, drills, and saws  
Worked effectively as part of a team to meet project deadlines  
Coordinated with labourers, subcontractors, and supervisors to ensure quality workmanship

### Defence forces

Worked as part of a team to complete tasks under pressure  
Followed strict rules and safety procedures every day  
Operated and looked after military vehicles and equipment  
Kept track of gear, tools, and supplies  
Solved problems quickly when plans changed  
Wrote reports and kept records up to date

### Valet

Worked as part of a team  
Cleaning interiors and exteriors of Vehicles  
Kept work grounds in order  
Worked with customer's  
Worked under time restrictions

### Customer Assistant: Circle K

Serving customers  
Merchandising the store  
Preparing food and coffee  
Cleaning throughout the store  
Generating sales  
Stocking items



chimes of midnight



KILLENAULE STUDIO PRODUCTION PRODUCERS CRAIG WALKER WITH JOHN SMITH  
ORSON WELLES AS FALSTAFF  
SCREEN WRITER CRAIG WALKER  
KEITH BAXTER AS AS PRINCE HAL  
CINEMATOGRAPHER JOHN BOORMAN AUDIO AND MUSIC DESIGN  
ANGELO FRANCESCO LAVAGNINO  
EDITED BY CRAIG WALKER

chimes of midnight



KILLENAULE STUDIO PRODUCTION PRODUCERS CRAIG WALKER WITH JOHN SMITH  
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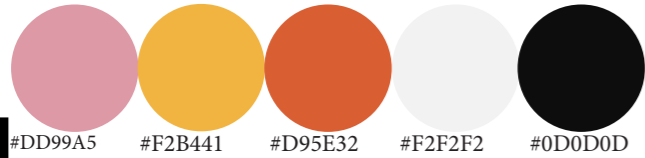
chimes of midnight



KILLENAULE STUDIO PRODUCTION PRODUCERS CRAIG WALKER WITH JOHN SMITH  
ORSON WELLES AS FALSTAFF  
SCREEN WRITER CRAIG WALKER  
KEITH BAXTER AS AS PRINCE HAL  
CINEMATOGRAPHER JOHN BOORMAN AUDIO AND MUSIC DESIGN HANS ZIMMER  
EDITED BY CRAIG WALKER

# Movie Poster

## Chimes of Midnight



#DD99A5 #F2B441 #D95E32 #F2F2F2 #0D0D0D



# Design Approach

The composition is structured around a Gothic triptych, reminiscent of cathedral stained-glass windows symbolizing both the sacred weight of Shakespeare's text and the medieval setting of the film. Each of the three window panels contains layered iconography to represent the narrative arc and characters.

**Left Panel** A single red rose set against a warm dusk sky suggests youthful idealism and poetic romance. Below it, The Fool tarot card represents Prince Hal's playful and naive beginnings.

**Center Panel** A darker rose trapped in ornate ironwork flanked by the Death tarot card represents transformation, the inevitability of loss, and Hal's turning away from his immature youth.

**Right Panel** A radiant mature rose with a regal blue background stands over The Emperor tarot, signifying the consolidation of power and Hal's assumption of the throne.

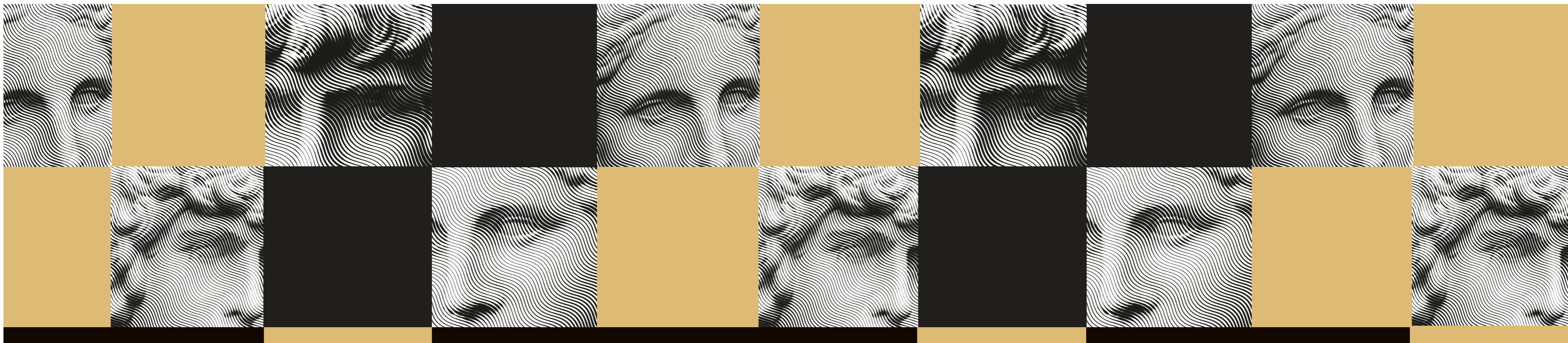
The tarot motif was selected for its universal symbolism and timeless archetypes, echoing the film's own meditation on fate and identity. The weathered, cracked texture overlays throughout the poster emulate aged stone and parchment, emphasizing historical decay and echoing the film's melancholic tone.



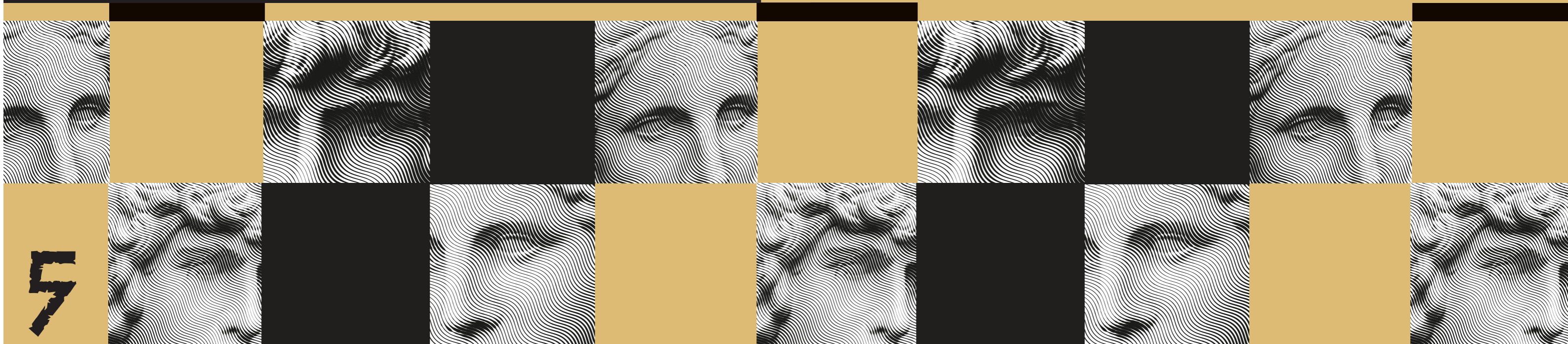
## Creative intent

This design explores the conflict between the idealism of youth and the harsh reality of change and age. The triptych format invites the viewer to read the image from left to right as a story of personal transformation.





# BOOK COVER DESIGN

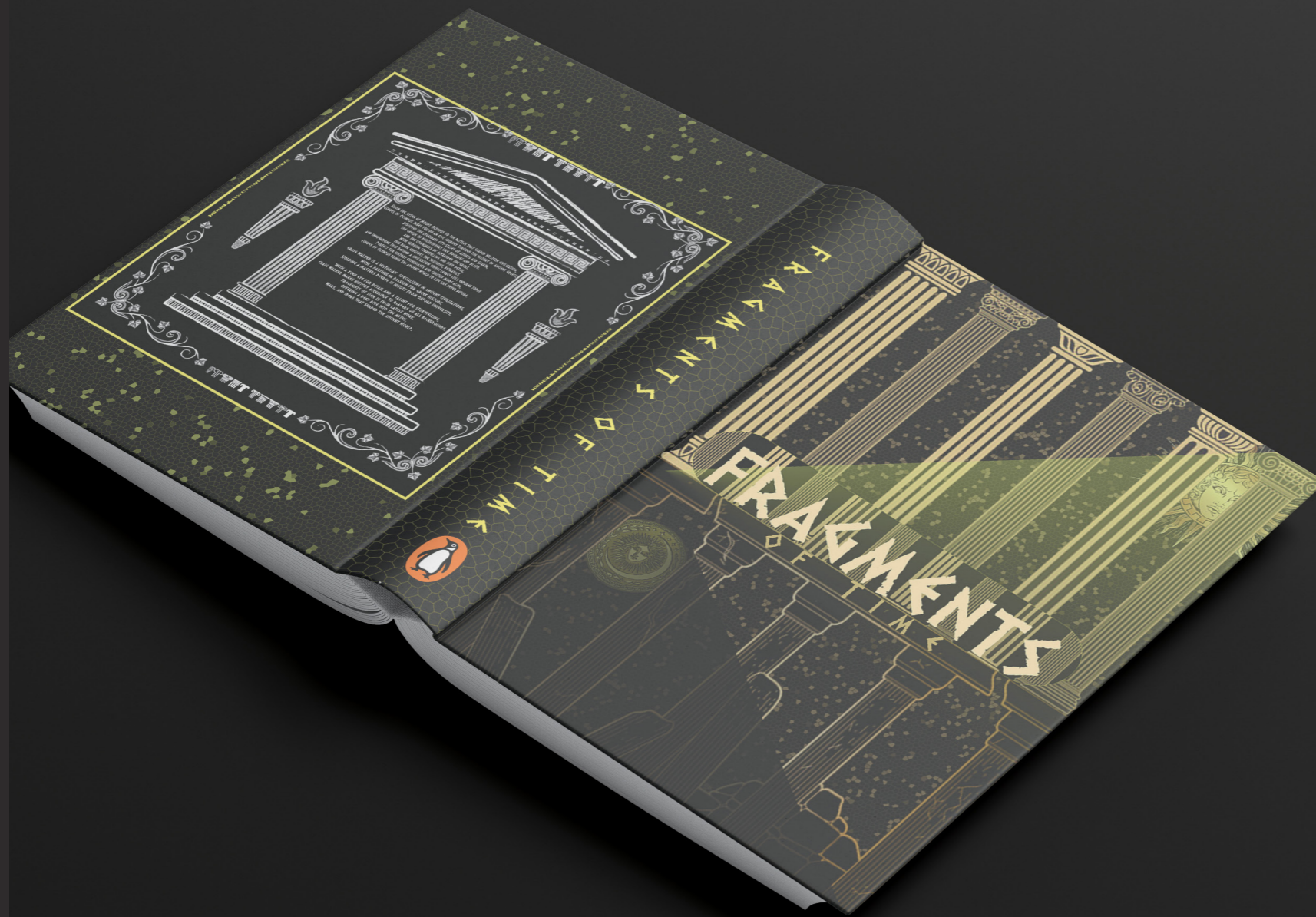


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# OVERVIEW

## CREATIVE APPROACH

I developed the concept around the metaphor of broken grandeur visually symbolized through Corinthian and Doric columns in varying states of preservation and collapse. The title “Fragments of Time” is visually embedded in this architectural context to emphasize the enduring yet fractured nature of history.





# LOGOS

**BELVIA**

**GTEC**

**ROUGH NECK ENERGY**

**POD ACADEMY**

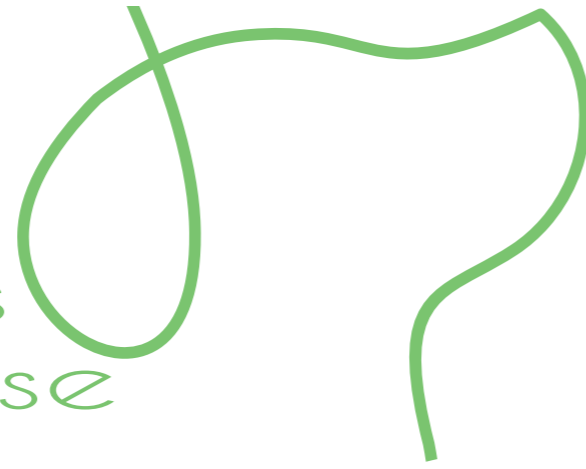
**KUVA**

**JENNI CORDOSA**

**FLORA LAND SCAPES**

**PET PALS PARADISE**

PetPals  
Paradise



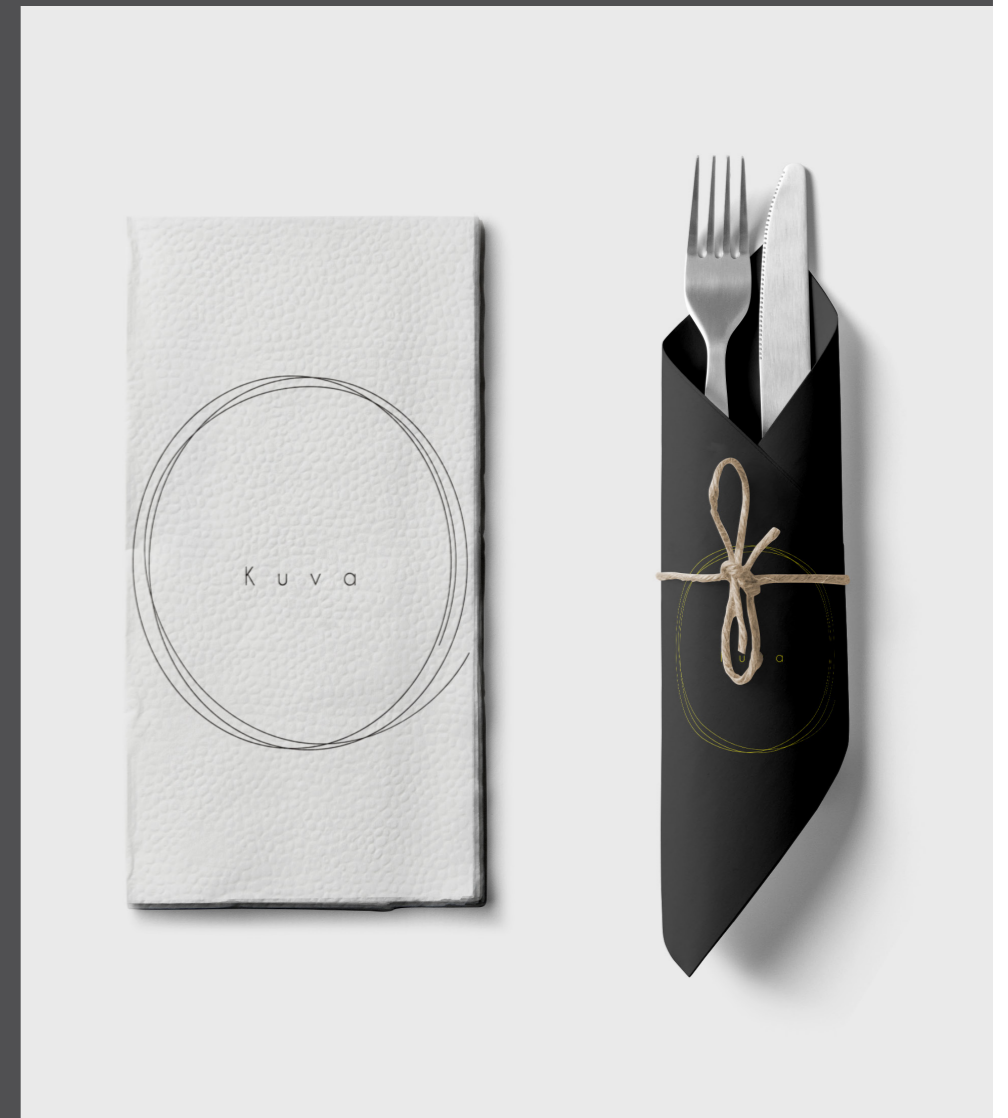
PetPals Paradise  
Tagline: "Where Every Wag is Welcome"

Business Type  
Dog daycare and boarding services

# K u v a

"A Culinary Symphony in Every Bite"

Tagline: "A Culinary Symphony in Every Bite"  
Business Type: Gourmet café and wine bar





**TAGLINE "WHERE EVERY STITCH TELLS A STORY"**  
**BUSINESS TYPE FASHION DESIGN AND TAILORING BOUTIQUE**





# FLORA LANDSCAPES

TAGLINE: TRANSFORMING SPACES, NURTURING NATURE" BUSINESS  
TYPE: LANDSCAPE DESIGN AND MAINTENANCE SERVICES



# POD Academy

Tagline: "Nurturing Minds, Shaping Futures"

Business Type Educational tutoring and enrichment center



# Belvia

Tagline: "A better way to practice care"

Business Type: Wellness Spa/ Alternative medicine etc

Belvia  
A better way  
to practice care

Belvia  
A better way to  
practice care



# Gtec

Tagline: "Innovate. Integrate. Elevate."  
Business Type: IT consulting and solutions provider.

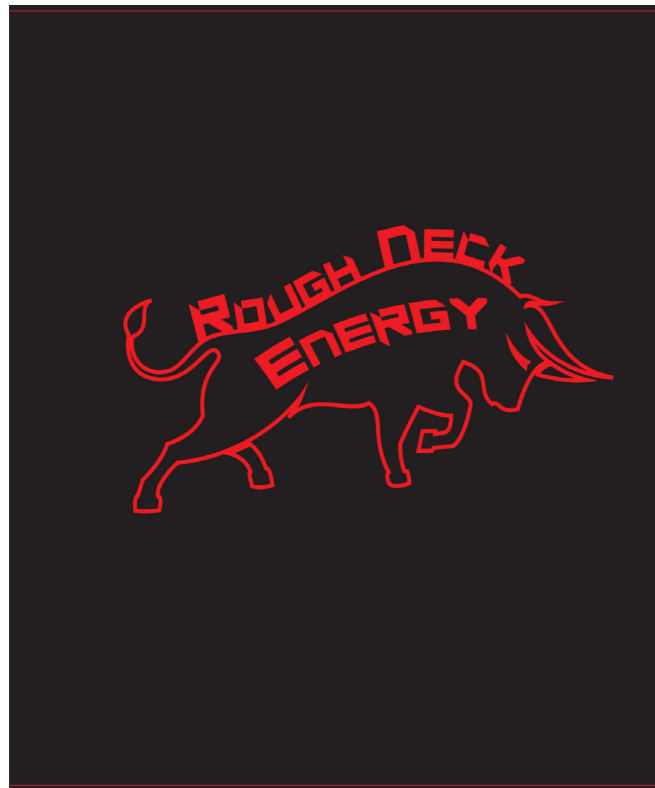


The screenshot shows the Gtec website interface. At the top left is the GT logo. To its right is a search bar with a magnifying glass icon, the word "Español", and a link for "Already a member? Sign In". Below this is a navigation menu with buttons for "Home", "Individuals & Families", "Employers", "Medicare", and "Find a Doctor". The main content area features a large "Explore" heading over a background image of a green water bottle, a stethoscope, a green folder, a yellow padlock, and a pair of blue sneakers. Below the heading is the text "Find easier ways to use your benefits for any path you take." At the bottom, there are three featured tiles: "Small Business Store" with a man's photo, "Virtual Visits" with a doctor's photo, and "Starting Medicare" with a woman's photo.

# ROUGH NECK ENERGY

Tagline: "Fuel Your Journey with Flavor"

Business Type: Energy drink for gym users.



# brotherhood of the wolf

universal studios

Christophe Gans as producer

Written by Gans and Stéphane Cabel

music by Joseph LoDuca

Cinematography by Dan Laustsen

Starring Samuel Le Bihan, Mark Dacascos

Émilie Dequenne, Monica Bellucci and Vincent Cassel

Additional  
movie poster







